## If You Could Read My Mind by Gordon Lightfoot (1969)

A $G$ $G$	
If you could read my mind, love, what a tale my thoughts could te	<u>:</u>
A $Em6/G$ $Em6/G$	Em6 (C#m7b5)
Just like an old time movie bout a ghost from a wishing-well	×
A A7 D E F#m	• • •
In a castle dark or a fortress strong with chains upon my feet  D  A  D  A/C#	
You know that ghost is me and I will never be set free as  Bm7sus4 E A A	
long as I'm a ghost that you can't see	Bm7sus4
iong do im a ghoot that you dant doo	
	п
If I could read your mind, love, what a tale your thoughts could tell	
Just like a paperback novel, the kind that drugstores sell	
When you reach the part where the heartaches come the hero would	I be me
And heroes often fail and you won't read that book again be-	
,	Em6/G Em6/G
A A7 D E F#r	n
I'd walk away like a movie star who gets burned in a three-way scri	pt
D A D A/C#	•
And enter number two, a movie queen to play the scene of	
Bm7sus4 E F#m D A	
bringing all the good things out in me but for now, love, let's be real	
D A/C# Bm7sus4 E	
I never thought I could act this way and I've got to say that I just don't	t get it
D A/C# Bm7sus4 E	A G A G
I don't know where we went wrong but the feeling's gone and I just ca	
3 3 7	J
A $G$ $G$	
If you could read my mind, love, what a tale my thoughts could te	ell
A $Em6/G$ $Em6/G$	
Just like an old time movie bout a ghost from a wishing-well	
A A7 D E F#m	
In a castle dark or a fortress strong with chains upon my feet,	
D A D A/C# Bm	7sus4
but stories always end. And if you read between the lines, you'll kno	ow that I'm just
E   F#m   D   A   D	
Try'n' to understand the feelings that you lack. I never thought I coul	d
A/C# Bm7sus4 E D	
feel this way, and I've got to say that I just don't get it. I don't know w	/here
A/C# Bm7sus4 E A G	A
we went wrong but the feeling's gone and I just can't get it back	